

# FOURTH WORLD DRACULA CONGRESS

Transylvanian Society of Dracula International Open Conference 2016  
20 & 21 October 2016, at Trinity College, Dublin ( plus one-day tour)

[www.tsdcon25.com](http://www.tsdcon25.com)



## CALL FOR PAPERS

For the upcoming **Fourth World Dracula Congress**, organised by The Transylvanian Society of Dracula (mother organisation in Bucharest) in cooperation with the national TSD chapters and Trinity College, Dublin, we invite all persons who are interested in speaking there to submit an abstract of 150 - max. 250 words plus a meaningful title indicating the planned content of your presentation.

Please take a look at our website [www.tsdcon25.com](http://www.tsdcon25.com) first. As you will see, we plan to have ten keynote speakers for the plenary sessions (2 mornings ) plus 2 x 4 = 8 different workshops (2 afternoons.) Please also indicate for which workshop you think that your presentation will be appropriate. We will try to accommodate all wishes, but the final result will also depend on the number and the content of the submitted abstracts. For workshop presentations please plan **25 minutes** of presentation time.

All submitted abstracts will be reviewed by the Organising Committee together with our Scientific Committee. Membership in the TSD or an academic title or profession are no requirement, but of course, we would like to see sound and well-researched stories with an interesting statement. At the conference, your presentation can be supported by overhead projection of PowerPoint or PDF files with text and/or illustrations. We strongly encourage such illustrated presentations.

In Workshop Nr. 8 (creative workshop) speakers will be able to present costumes, poetry, fragments of short stories or novels, photography or graphic art, movie clips, or to report on the creation of such projects (e.g. the making of a film project), or a combination of both.

*Apart from the presentations in Workshop 8, there will be a costume contest for the best Gothic costume.*

As we have no outside financial support (yet), except for the rooms generously provided by Trinity College, there will be a registration fee for all participants – whether speaker or listener.

**When your conference fees arrive before 15 May 2016: Please transfer 170 Euros.**

**When your conference fees arrive after 15 May 2016: Please transfer 185 Euros.**

**This will help us to get our budget settled in time.**

Account holder: Hans de Roos. IBAN: **DE80700202700015556531** SWIFT (BIC): **HYVEDEMMXXX**  
Bank: HypoVereinsbank, Muenchen, Germany.

As reference, please indicate: TSD Conference 2016 -- Your name -- your country.

Keynotes speakers have been confidentially invited by the Organising Committee. Most keynote speakers have already confirmed. *For list of keynote speakers, see next page.*

Please, send us your abstracts **until 31 March 2016 (deadline)** per email to our email address [tsdcon25@gmail.com](mailto:tsdcon25@gmail.com). You can write your information either directly in your email or as a MS Word or Open Office text file attached to the email. Please use the following format - this will save us a lot of time when we are preparing the conference papers:

\_\_\_\_\_ **Copy and paste this into your email or text file** \_\_\_\_\_

Country:

City:

First name(s)

Last name:

Academic title(s) (if you have one):

Your name as it will appear on our bank slip when you transfer the registration fee (if different from above):

Email address where you can best be reached:

Affiliation (University, institute, or independent researcher):

If you would like to speak:

Hundred words about yourself (position, publications, qualifications, experience):

Title of your planned presentation:

150-250 words abstract of your planned presentation:

Do you plan to have files for projection: Yes/No

Will you participate in the costume contest (independent from participation in Workshop 8): Yes/No

\_\_\_\_\_ **End of copy and paste** \_\_\_\_\_

### **TIME SCHEDULE**

Submitting your abstract: Deadline is **31 March 2016**. Please don't wait for the last moment :-)

Abstracts will be considered in order of arrival. All submittals will be answered till **15 April 2016**.

Transfer your registration fee: Conferences fees coming in *before 15 May 2016*: please send 170 Euros  
Conferences fees coming in *after 15 May 2016*: please send 185 Euros

### **UPDATES**

Please, check [www.tsdcon25.com](http://www.tsdcon25.com) for updates and details about the Conference programme.

Please also take a look at our new TSD Facebook group at [www.facebook.com/groups/915290031889227/](http://www.facebook.com/groups/915290031889227/)

### **CONTACT**

Please, send all submissions & questions regarding the Conference *only* to: [tsdcon25@gmail.com](mailto:tsdcon25@gmail.com)

## KEYNOTE SPEAKER PROGRAMME

We are proud to announce that the following internationally renowned speakers are prepared to deliver a keynote presentation at our TSD Conference 2016: (listed in alphabetical order of their first names):

- **[Bill Hughes](#)**, Professor for Gothic Studies at Bath Spa University, immediate Past President of The International Gothic Association and founder editor of the internationally refereed journal *Gothic Studies*. Bill promised us to bring some amazing news about Bram Stoker -- we have no details yet but are sure it will be stunning.
- **[Clemens Ruthner](#)**, Assistant Professor for German at Trinity College, Dublin, and initiator of the [Doctor van Helsing Society](#). Clemens will speak about his current research and upcoming book project about the German influences on the Dracula myth.
- **Clive Bloom**, Prof. em. at Middlesex University, England, and editor of the Palgrave Gothic academic book series. His website: [www.clivebloom.com/](http://www.clivebloom.com/)  
Clive will talk about crime, terrorism and anarchism in Victorian London and their relationship with Dracula, in the light of recent research about the Ripper-Dracula link.
- **Damian Byrne**, a well-known Dublin artist and Director of [Oracle Pictures](#). Damian has been creating props and set elements for modern horror movie productions such as [Penny Dreadful](#) and *The Raven* (after Edgar Ellen Poe). Damian will give us some fascinating behind-the-scenes insights in the art of visualising the uncanny.
- **[Dara Downey](#)**, Lecturer at the School Of English, Drama & Film at University College Dublin and author of *American Women's Ghost Stories in the Gilded Age* (Palgrave Macmillan, 2014). Dara will speak about "The Evolving Material Culture of the Vampire Narrative," discussing the way in which the vampire in various movies and TV series has been associated with material objects such as the cross, the Bible, Holy Water, the Wafer, coffins, stakes etc. - and what this says about our perception of the monstrous.
- **Hans Corneel de Roos**, Munich, Acting Editor of *Letter from Castle Dracula*, the official news bulletin of the TSD, and author of *The Ultimate Dracula* (Munich: Moonlake Editions, 2012).  
Hans will talk about his upcoming book [Powers of Darkness - The Lost Version of Dracula](#) -- the first English translation of *Makt Myrkranna* (Reykjavík, 1900), with contributions by Dacre Stoker and John Edgar Browning.
- **John Edgar Browning**, Marion L. Brittain Postdoctoral Fellow at the Georgia Institute of Technology, Atlanta, GA, and author of *The Forgotten Writings of Bram Stoker* (Palgrave, 2012), among others. The title of John's presentation is: "Dracula Was Legend: Re-examining the Novel's Critical Reception (1897-1920)," reporting on John's recent research about early press reviews and other responses to the publication of Dracula.
- **Leslie Klinger**, Los Angeles, author of *The New Annotated Dracula* (Norton, 2008) and many other books about Victorian fiction. His homepage: [www.lesliesklinger.com/](http://www.lesliesklinger.com/)  
Leslie will compare the final text of Dracula to the 1897 typescript of the novel (found in a barn in Pennsylvania by descendants of Stoker's friend Thomas Corwin Donaldson) and the abridged edition of 1901. Leslie is one of the very few who had the opportunity to examine the typescript (now in the Paul Allen Collection) and he will explain what the differences between the typescript, the 1897 novel and the 1901 abridgment mean for our understanding of *Dracula*.
- **[Professor Sabina Ispas](#)**, Bucharest, Director of the "C. Brăiloiu" Institute for Ethnography and Folklore at the [Academiei Române](#) and a Senior member of the TSD.  
Sabina will talk about "The Evil Dimension as Profound and Hidden Face of the Human Soul" - a topic we all have to face, sooner or later, if we want to grasp the meaning of horror fiction.
- **TSD Representative** (Daniela Diaconescu, Vice-President and co-founder of the TSD, or Bogdan Popa, historian and researcher at the "Nicolae Iorga" Institute of History at the [Academiei Române](#)). This will be a talk about the history of the TSD, about what has been accomplished over the last 25 years and what perspectives the TSD has for the future.

As we have 10 keynote speakers now (instead of 7, as originally planned), each keynote will have 30 minutes for his/her presentation. There will be time for Questions & Answers after all keynote speakers for the day have finished their presentation.

## TIME SCHEDULE OF THE CONFERENCE

### **First Day: Thursday, 20 October 2016**

Registration: 8:30 - 9:00

Plenum 9 - 13:00: 40 minutes Opening Addresses (Trinity College, Organising Committee, TSD Vice President; Stoker family)

+ 5 x 30 minutes Keynote Speakers + 20 minutes Questions & Answers + 30 minutes ( or 2 x 15 minutes) coffee break.

Lunch 13:00-15:00

4 parallel workshops 15:00-18:00

### **Second Day: Friday, 21 October 2016**

Plenum 9- 12:30: 5 x 30 minutes Keynote Speakers + 20 minutes Questions & Answers + 2 x 20 minutes coffee break.

Lunch 12:30-14:30

4 parallel workshops 14:30-17:30

### **Third Day: Saturday, 22 October 2016**

- 1) A short sightseeing tour of Trinity College (1 hr) - Bram Stoker Club (The gate that should not be passed; The Old Library, the story of the professor who got shot in a gun-fight, etc.)
- 2) A guided walk through Dublin, including the places related to Bram, his family and Dracula. 5 hrs (??) including coffee break and lunch  
Potential Guide Team: Valeria Cavalli, Dacre Stoker, Hans de Roos, Brian Showers.